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The Occult Digest

Dedicated to the laws of higher Mind-Soul expansion

MARIE HARLOWE, Editor

"This is a place of peace, sacred to the dead, where men should speak with all charity and with all restraint; but I hold it a Christian thing, as O'Donovan Rossa held it, to hate untruth, to hate oppression, and hating them, to strive to overthrow them."

- Pearse at the grave of
O'Donovan Rossa, Irish Patriot

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The Occult Digest

Established 1925 by Effa E. Danelson
Merged 1939 with The Telepathic Magazine

Entered as Second Class Matter November 21, 1939, at the Post Office at Chicago, Ill., under the act of March 3, 1879.

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The Occult Digest

The Occultist knows the Law of Karma, that which returns a reaction in kind for every action, good or evil. But there are some occultists(?) among our readers who are afraid to trust this Universal Law to bring justice to us, so they have been reporting our editorial comments to the Dies Committee, to the Post Office, and the Local Police Commissioner, all of whom have discovered "no fault with Caesar's wife". One joy we must rob these informers of, that of the secrecy of their actions, for they are all known to us. Isn't it a bit stupid to think that an occultist, mental telepathist, etc. would not know the details of these actions?

Four hundred psychologists recently meeting in New York have given the real basis of war hysteria. They declare that the weak and frustrated want war, and so rationalize themselves into a patriotic attitude. The most belligerent man is the weak cripple who must fight the world, to counter-balance his own sense of inferiority. A Relief system which has produced mendicants on a national scale can but add weaklings to our citizenry, who in that weakness, clamor for the war which satisfies their inferiority complex.

We have predicted in our 1941 PROPHECY the ultimate break-down of Christianity, and a part of that prophecy is already a fact. We have pointed out that Japan's ultimate success in dominating China, the Philippines and the Dutch East Indies, is assured as it is the power that breaks the Christian influence in China and all of Asia.

Japan has now ruled that there can be no great numbers of Christian sects operating in it, that all must unite in one Christian Church, and that those missionaries who stay under its banner, must make regular obeisance before the Shinto Shrines. Missionaries have been evacuated by the wholesale as sectarian groups fail to agree with the latter law. Thus ends one of the largest enterprises of the Christian Church.

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The Occult world is indebted to two missionaries who went to the Orient, bringing back with them more than they carried there. Dwight Goddard brought to the United States a great understanding of Buddhist literature and philosophy, quickly losing his sectarianism before this profound philosophy. Richard Wilhelm brought to Germany the *Yih-King*, "the most wondrous book in the world", that 5,000 year old Chinese Book of Changes, giving an enlarged understanding of psychology, divination, etc. (Incidentally, we own one of the rare copies of the *Yih-King*).

Although we are technically not at war, we have Conscription. Canada, at war, *has no Conscription*. Nor is it likely to have any, for that country is divided over the matter. (French)Deputies in Parliament are speaking out about British imperialism and the war not for defense but for political and commercial aggression, and the French Canadians are taking to the woods where they cannot be conscripted. Seventy-five per cent of the people refused to vote in an election in Montreal when its Mayor was denied a public trial and put in a Concentration camp for resistance to war measures.

Have you ever suffered the pangs of being an over-grown child whose clothes were too tight, and whose ill-fitting garments could not be replaced by poor, struggling parents? Our work has about reached that adolescent stage. Work is increasing almost beyond the capacity of an editor who works 16 hours a day. We need more workers, and more equipment to make a large expansion which an ever-increasing number of new subscribers and students warrant.

Our most pressing need of the moment is for an Addressograph system, not only to save several days time each month in our regular addressing, but we could sell lists of book-buyers in sufficient quantities to pay for the services of an extra office worker if we had such equipment. Such an equipment can be had(re-built) for $500.00. Will some one or ones not help us acquire this equipment so that we may reach a wider field of Truth-seeking students?

MUSICAL HEALING

Marie Harlowe

(Condensed from Healing Class Lessons IV)

Musical healing is very old. David played on his harp and healed Saul. When Elisha was "much troubled by importunate kings,he called for a minstrel,and when he played, the hand of the Lord came upon him." Ancient mythology is full of references to the power of music. Apollo soothed Argus, the warrior, to sleep with his lyre.Orpheus tamed fierce beasts with his song and lyre. Amphion built the walls of Thebes with the magical power of music of the lyre. The revered Bards of ancient Britain were skilled in the use of the power latent in harmony. Plato emphasized the influence of properly chosen music. Asclepiades,100 B.C. antedated 2,000 years modern vibrational treatment of deafness. In the 13th Century the Arabs used musical treatment,and in the 17th Century in Europe interest in musical healing was quite extensive. Galen,the father of modern medical science,recommended music for certain suffering parts of the body. And long before Homer,Pythogoras, Plutarch, Asclepiades, Plato, Milton and Galen, the primitive medicine man used incantations, chants and tom-toms for their potency in musical healing.

Musical healing is neither illogical or unscientific. Both Edison and Steinmetz declared that the next great period of discovery would be in the invisible forces operating in the mind of man. Man's body is"a harp of a thousand strings". As the emotion of fear or fright may paralyze the heart and suspend the digestive function, the emotion of peace and harmony adjusts the mind and body to perfect health. The object of the musical cure is to adjust the discordant vibrations, called dis-ease, to harmonious, rhythmical ones called health.

God is an essence which pervades and interpenetrates all space;man abides in that spirit essence when he is conscious in his mind of it. In consciousness man may so attune his mind to the Divine Harmony that he can hear the original Music of the Spheres, and in so doing, will experience the actual re-arrangement of the atoms of his physical being to

that state of perfection we call health.

Medical science teaches us that there is a molecular change in the body when the nerves are excited. Modern dairies use this knowledge to secure more milk by having musical excitement during milking time. Coelius Aureliamus mentioned the trembling and palpitation of the diseased part of bodies when a flutist played.

(Thus) there must be precise rules of the application of music in healing based upon scientific principles. Music is "all powerful o'er the human mind" only when it is administered as Plato advised, "properly". To begin with, susceptibility to music varies greatly, even to a congenital defect of the brain centers devoted to music. The type of music depends largely on the wishes, governed by the musical development, of the patient, for the therapeutic value of music is very different from the appreciation of it. "The Rosary", and "The End of a Perfect Day", for instance, however common and superficial esthetically, are favorite tunes of musical healing patients.

Concussions, explosions, or loud thunder will cause vibrations in surrounding objects to the breaking of windows, and so on. If such effects operate on such comparatively unyielding material objects, it is reasonable to expect analogous motions within the highly strung vibratory organism of the human body and mind. Science has revealed that nerves quiver and respond to every tone or noise, even in sleep.

Sound creates an impression in the mind, causing a reaction in the mental-nervous-physical body. In this, music causes less counter-suggestion and mental resistance than the spoken suggestion. Music, above all, is a sensory stimulant, which is why music is furnished where food and drink are sold. Music increases the metabolism of the body and pulse and blood pressure is thus increased; and fatigue is reduced, as is evidenced by the beating of army drums and martial music to urge on otherwise tired marchers.

If music is not selected with care for the unbalanced, it unduly excites them, and for that matter the musical treatment must be most specific, for that composition which lifts one patient into an ecstacy will drive another to distraction. Doses of music must be intelligently given. Paganini could fiddle a bridge down, and Caruso could shatter a crystal drink-

ing glass with his voice. Napoleon's defeat in Russia was attributed as much to Russian music as to Russian winters.

Every person has an individual keynote, as may be determined by the playing of the scale on a violin; at a certain note, the individual's keynote will be felt at the base of the brain near the neck. If this keynote be played harshly or inharmoniously the person will suffer, even to death. Many musicians die at an early age from being continuously exposed to this powerful agency as in the case of an overdosage of x-rays.

Compositions with no change of key or tempo are considered best for healing, as typified by the Dorian music which David played on his harp to heal Saul. Pythogoras believed that A and B Flat possessed great potency. F is the keynote of nature, and it is no mere coincidence that Wagner's "Forest Music" and Beethoven's "Pastoral" were written in that key.

Music for healing, like medicine, is divided into four classes, -tonic, stimulant, sedative and narcotic. Sluggish conditions of mind and body respond best to gay, rhythmic dances which affect the motor system. A Mendelssohn air will brighten a person, but the Overture of William Tell has a similar though more powerful effect. A good musical tonic is found in the "Pilgrim's Chorus", in Chopin's Prelud Op. 28 No. 1, or the stimulating Sousa marches. Liszt's Rhap. No. 2, the joyous "Hark, hark the lark", or a Strauss waltz are also effective. The bite of a tarantula causes a depression and lethargy which is only stimulated by such gay music as the Tarantelle. The Hungarian Rhapsodies are especially good also in catalepsy or any similar condition where the patient is indifferent to external surroundings. Great care should be exercised to see that depressed and melancholy patients do not hear music of their own choosing, which in their morbid state is likely to be funeral marches and doleful love songs. Deafness is cured through long, free, smooth open tones.

A heroic dose of Beethoven's Funeral March once quieted an insane patient, but for the most part music of the sedative class should be soft, gentle and soothing. Fever, high nervous tension, hysteria, require for their healing soft, rhythmical music which does not change key abruptly. Schubert's "Du Bist die Ruh", the Berceus from Jocelyn, Saint Saens,

'The Swan",and Beethoven's"Pastoral Symphony"are examples of this type of music. A slumber song or nocturne,or a hymn stating God's protecting power is excellent in the use for insomnia.

Music may be used as a narcotic as well as a sedative, and it produces a natural sleep. It is being used as an anaesthetic for operations. In hospitals it has been noted that much less opiates are used during the night on which twilight musicals are held.

Whatever has been the form of musical treatment,it should gradually let down with some simple,light music. Occasionally a patient will be found who is not fond of music,who must be treated through the subconscious mind in the sleeping state.

Be the tuned harp whose cords vibrate with the music of the Eternal.- Tagore

* * *

OCCULT LECTURES -- Miss Marie Harlowe, Speaker
Every Sunday, 8 p.m., 833 East 89 Place, Chicago
(Each monthly program given in advance)

September	7	Errors of Spiritualist Philosophy
	14	The Dream State
	21	"And God Breathed Into Man"
	28	Fallacy of Root Races

* * *

EFFA DANELSON SPEAKS

Reprinted from *The Occult Digest*, January, 1932

Peace must be the offspring of group realization. There can be no progress until these groups realize the need of complete surrender of their petty prejudices and their desire to rule through legislation the conduct of the individual in affairs which only concern the development and expression of the individuals themselves.

THE RETURN OF THE TRUE LIGHT FROM THE WEST

Max Freedom Long

II.

In the last issue of THE OCCULT DIGEST was given an introductory picture of the last of the "lost" sciences, that of *Huna*, known and used by the builders of the Great Pyramid, carried to the distant islands of the Pacific for preservation, and recently re-discovered. *Huna* was described as the Science of Psychology, with the qualification that what we moderns know of the full science being one-tenth of the whole.

. . . . .

Huna is not a complicated science in so far as understanding its principles and mechanisms is concerned. It is only complicated when one undertakes to find in himself native abilities to use that knowledge to perform the "magic" of the "high *Huna*". The "low *Huna*" is easier to learn to use, falling as it does into a class not far advanced past modern "mental healing."

To begin with, a check list of the ten basic elements in *Huna* will be given. It should be preserved for constant reference by the student-reader of these articles.

CHECK LIST OF *HUNA* ELEMENTS

1. The physical body.
2. The "subconscious" (*unihipili*)
3. The low voltage of nervous force used by the "subconscious", (low *mana*, animal magnetism, Mesmerism".)
4. The astral body of the "subconscious" (*Kino Aka*, densest of the three similar bodies used by the units of consciousness in human composition)
5. The "conscious" entity or unit of "mind" (*Uhane*)
6. The middle voltage of vital or nervous force--electrical in its nature, known as the "mind wave" as against the lower voltage "body wave" or the "subconscious" (*mana-mana*). The hypnotic voltage, a grade higher than that of No. 3.

7. The "astral" body of the "conscious" entity, less dense than that of the "subconscious" (Middle *Kino aka*).
8. The "superconscious" entity of part of "mind" (*Aumakua*) This is new to psychologists but has long been postulated by students of the Occult.
9. The high voltage of vital force used by the "superconscious" (*Mana Loa* or "strongest *mana*", ranging in voltage above the hypnotic and similar to voltages used in "atom smashing". The force used in making all instant changes in matter, heat and the like, in the "high magic".
10. The "astral" body used by the "superconscious" (High *Kino Aka*. Really two of these shadow bodies, as the *aumakua* is a "pair"--a male and a female entity combined, not always "united" for creative work of a "magical" nature).

. . . . .

PRESENTATION UNIT No. 1

THERE ARE THREE CONSCIOUS ENTITIES which make up the man. There are separate and independent units. The *unihipili* is not "sub" to anything. It is a "spirit" in its own right. It can exist alone, and often does so after death or in the insane; however, it is under the nominal control of the conscious entity of *uhane*.

Each of the three entities, although independent and of a different stage of evolution, works as a wheel in the human "consciousness-as-a-whole". The three wheels work so smoothly together that we cannot sense in ourselves more than ONE.

EACH OF THE THREE ENTITIES HAS ITS OWN FORM OF MENTATION. The low entity (subconscious) has evolved to the high level of the animal kingdom. It remembers better than a horse or dog, but can reason only DEDUCTIVELY, as do the lower animals. It is the REMEMBERER FOR THE MAN.

The middle entity (conscious) CANNOT REMEMBER. It has evolved above the animal level and has for its form of mentation the ABILITY TO USE FULL OR INDUCTIVE REASON.

It cannot remember a thing after it once is let go from the focus of consciousness. It must call upon the low entity to give back all memories as needed. It uses such memories--together with sensory impressions which also come via the low entity--as the materials of reasoning activities.

The high entity (superconscious)has a form of mentation still higher in the scale of evolution than that of the conscious. This fact was a tremendous discovery in the dim past. It is impossible for the two lower entities to imagine the form of mentation used by the high entity. But while we cannot understand such a superior form of mentation,we can recognize its existence by the results it obtains. For instance, we lower entities cannot see into the future,no matter how much we will do so. BUT FROM SOME UNSEEN CONTACT WE GET A VISION OF THE FUTURE. We get the IMPOSSIBLE--we see things which HAVE NOT YET OCCURED! *Huna* tells us that the high entity has the mental ability to see the future and that all our visions and premonitions come FROM IT. (Scientists have played with the excuse-idea that all premonitions come from the subconscious--even while they deny premonition and try to deny a subconscious. This applies particularly to psychic phenomena, upon which Science elects to make war.)

There are other things made possible by the high form of mentation used by the high entity. In due time we will come back to this subject for careful and detailed examination.

. . . . .

PROOF POINTS:

The only possible way to explain dual and multiple personality cases is to consider (as Dr. MacDougall tentatively does in his book, (*Abnormal Psychology*)the conscious and subconscious to be separate entities which can and do trade places with obsessing entities of their own grade.

If the reader will check such cases in any good text(as MacDougall's mentioned above)he will find that the subconscious alone can trade places in the patient, causing a CHANGE IN MEMORIES, often bringing with it foreign memories of the former life in the flesh of the subconscious invader. If the conscious entity alone trades places with one of its own class, the only change noticed is one of "personality" or general logical mind characteristics,will power, tastes,and so on. If both entitities change places, changes of memory and personality result.

In spiritualistic seances subconscious entities--which have been separated from their companion conscious and superconscious entities after physical death--often appear and

are mistaken for normal spirits. Their lack of reasoning power makes them appear to be liars and worse, but their possession of memories and animal cunning enable them to make a good pretense of being the spirit of some dead relative of the sitter. The subconscious entity is a good mind reader, as will later be explained. The *kahuna* tests for such a spirit is its response to hypnotic command. The subconscious is suggestible or controllable by the middle *mana* of the conscious entity.

It is more difficult to find direct proof of the existence of the superconscious or high entity in *mana's* triune consciousness. Psychic realization of its verity is possible only to those trained in that line, as were the higher grades of *kahunas*.

For our purpose we can make this approach. Under hypnotic influence(*), when the subconscious is under full control of the operator(except for its complexed ideas which it hides), the command to SEE INTO THE FUTURE cannot be obeyed. Only on rare occasions and as if by accident does the hypnotized subject report visions of future events. We may conclude that the ability to see the future DOES NOT BELONG TO THE SUBCONSCIOUS. As conscious entities we know that we cannot in any way force ourselves to see the future. That leaves this premonitory ability to be explained only by the existence of the superconscious.

Efforts to say that premonitions are given by the spirits of the dead fall flat. The dead are not changed by death in so far as gaining ability to see into the future is concerned. We can safely say that spirits of the dead must also get premonitory impressions from their own superconscious units in the spirit-plane of living.

Two instances have come to record in which multiple personality cases have divulged the presence(rare instances)of an entity which had such superior mental powers, including premonitory, that it is to be guessed that superconscious entities connected with the patients were contacted.

When we come to take up high magic and instant changes in physical matter, however, further proof of the fact of the *aumakua* will be presented. But before that approach we need to have at least an outline knowledge of the astral bodies and the three voltages of vital force--all inescapably in-

involved in any use of "magic", high or low or intermediate. In the next article we will take up the *aka* or "shadow body" of each entity,--and *mana* also.

(*) Occult teaching points out the dangers of all Hypnotic work, as it binds the etheric bodies of the Hypnotist and the one hypnotized together for several life-times--a tie and a responsibility very difficult to separate.--Ed.)

* * *

BOOK REVIEWS

SEVEN PERIODS IN IRISH HISTORY, by Shaemas O'Sheel
Flanders Hall, Scotch Plains, N. J., paper 75¢, cloth $1.50
The pretense of concern for small nations by Great Britain is belied in the history of Ireland. From a country richer than any in Europe, possessed of a civilization in advance of other countries after the fall of the Roman Empire, Ireland is Exhibit A of what the British Empire has done to destroy freedom in small countries.
England has been the only civilized (?)country to sanction the destruction of homes as a civil instrument;and so bad was the nature of the work of destroying Irish homes and people, that General Crozier resigned when assigned to the job, as also did Lord Abercromby in abhorrence at the atrocities ordered by the English government. And even the Auxiliary soldiers, composed of shell-shocked and army misfits and criminals, had to get themselves drunk before they could shoot such Irish patriots as young Kevin Barry. James Connolly, Irish patriot prisoner, was executed while held in a chair, too ill to stand, yet praying for those who were shooting him.
Can those who are advocating our joining Great Britain in a "Union Now" effort, expect to receive better treatment from England than Ireland has in the past, or Indian and African slave colonies are now receiving?

"Knowledge is power!" Know what is going on behind the scenes!

RELIGION AND SCIENCE

James L. McGarvey

Throughout history the great philosophies and religions, though differing in many points, have as their basis the fact that two opposing forces rule the universe. Although given many names by many people they are always the spirit of light and the spirit of darkness, action and stillness, or good and evil. This essentially is the basis of all religions and represents the average man's views of t he unknown.

Science also rests upon the same foundation,-that is, action and reaction, or action and stillness. Since action must manifest itself through stillness(and stillness through action) the two forces are forever opposed, yet one cannot destroy the other without destroying itself, since action without stillness would be non-existen t.

Sin is essentially stillness and any evil act will be found in this qualification, as anything tending to destroy motion or life is a manifestation of the forces of darkness, while any act that creates or preserves is regarded as good. The ancient teachers did not lay down their elaborate moral codes for the purpose of pleasing some more or less benevolent deity,-rather they were rules of conduct and of thought best fitted to enable the average man to successfully go thru life. However, in most cases as they were handed down thru the ages they were distorted by people either for their own purposes or because they failed to understand the real meaning of them.

The saying, "The wages of sin is death", is perfectly correct, and one who practices evil in time becomes susceptible to the very forces he has allowed to manifest through him. Anything possessing spirit has as its objective in life self-preservation and preservation of its kind. Anything helpful to this end is good while anything hindering would be evil. The dignified elders of many churches solemnly debating such questions as the exact acreage of Heaven, or whether God is a blond or brunette, probably have less understanding of the law of the universe than a worm in the ground, who, while it may not be conscious of its existence,

at least knows what the Supreme Intelligence expects of it and tries its best to do so.

The law of action and stillness is the oldest and most essential known to man. Hermes taught it in his law of rhythm and opposites; Zoroaster taught of Ormand, Lord of Light, and Ahriman, Lord of Darkness; while Buddha taught of the day and night of Brahma, and Christianity teaches of a God above (light) and a God below (darkness).

Science rests upon the fact that for every action there must be an equal and opposite reaction; thus religion and science, while often violently at odds, rest on the same foundation. This law also gives the answer to the question, "What happens when the invincible force meets the immovable object?" Science says action plus reaction gives result, and metaphysicians state that spirit manifesting through matter produces life. This is the Holy Trinity found in most religions, and the three dimensions of science.

Thus: As above so below.

The swing of the pendelum to the right is
the measure of the swing to the left.
For every action there is an equal and
opposite reaction.

* * *

EMPYREAN

J. H. Rush

Effortlessly I sent
My alien voice into the Infinite
To echo over sea and continent
Till its bold energy be spent:
Yet, searching back across the void, there came
An answer, low and clear, calling my name.

One day my soul shall be
A fleeting, dancing wanderer, set free
To glint and gleam across the soundless sea
That breaks upon Eternity.
O, may one dying spark when I am gone
Kindle anew the fire that I have known.

SIDEREAL QUEEN

Juanita de Arana

Death lay upon the land of Egypt. The national aura hung densest over the wan waters of the Nile, where Queen Cleopatra, seated in the imperial *cangia* beside her court Magus, Apollodorus of Sais, was drifting down stream. Even she, unlearned in arts of prognostication, sensed the miasmic presage of fatality.

"Death is everywhere, Apollodorus. I fear to return to the palace lest I hear tidings of Marcus Antonious' defeat at Actium; this morning when I fled thence, withdrawing my Egyptian column, loss was eminent. I came here to my beloved Nile in search of respite but see only the parched tones of death: the flat umber of a still tide beneath yellowed lotus petals, the burnt ochre of clay banks, seered bullrushes where the sudden flight of a *Fabaka* bird would not stir a sound in such motionless air as has lost all power of conveying sound. Beyond...brazen desert sands where no rain falls from the parsimonious mountains of the moon, to the west... a dry and crumbling sphinx grown tired of having gazed thru twenty centuries upon eternity...over all a dead sky dried and citron-hued as the land over which it hangs". Cleopatra sighed hopelessly and concluded, "All of nature, Apollodorus, bears mute testimony that Egypt is through..."

"More than nature testifies to that end, Your Majesty," the Magus of Sais replied. "Is all Egypt not a necropolis, whereunder lie other necropoleis, stratum under strata beneath the ground? All of our past marvels lay buried. Our subterranean cities keep esoteric secrets no one living understands. Our pyramids archive libraries of incomprehensible tomes. Our heiroplyphics are painted in the character of a lost language. Obelisks and funeral symbols..."

"Ah, yes, the funeral symbols that everywhere meet the eye", Cleopatra lamented heavily, "the menacing allegorical globes, and the hideous scales wherein souls are weighed--death, everywhere death! Apollodorus, is death the inevitable answer?"

"By the jasper Feet of Isis, Your Majesty, the symbols

tell the tidings of your death and Egypt's."

"My death! I, whom men name *Sidereal Queen*! I, once wife to Ptolemy!"

"Yes, Ptolemy, who was your own brother. Therein lies Egypt's death. Endogamy has had its day."

"You would hold that I, the patriot, have wrought Egypt's death?"

"Universalism is nobler than patriotism, Your Majesty. The Romans arrive now that exogamy may strengthen physically the weakened race that endogamy has spiritualized."

"Spiritualized? But if our endogamy has been a spiritualizing influence how may it work our death?"

"When a race attains its destined degree of spirituality, Your Majesty", Apollodorus explained, "it must be physically strengthened lest it vanish in death from the world. Endogamy is spiritualizing in that it makes a people involuntarily clairvoyant. It has developed in our people a consciousness of the inner worlds, so that Egypt today is the mother of mysticism. Yet there is a limit to which earthly mysticism may attain. Now that we have attained that mysticism we must evolve. Our intuition must be replaced by a consciousness confined to the material world. To that end the guardians of earthly destiny send us the Romans that exogamy may strengthen our people bodily. The faculty of involuntary clairvoyance shall be destroyed, yet this loss is a gain for it shall better enable man to master the lessons of this world without being distracted by visions of the higher realms. Nothing, Your Majesty, is ever lost without there somewhere being registered a corresponding gain", Apollodorus concluded philosophically.

Cleopatra, no less disturbed than formerly by the ubiquity of death in the air, turned restlessly about. "This fatality that is everywhere present, Apollodorus, it seems to cloud yet heavier as twilight falls. The atmosphere inside the palace might be less foreboding; bid the oarsmen row palaceward!" She was silent the remainder of that journey.

At a point in the river where the palace stairs extended to the water's edge, she stepped from the *cangia* beside the Magus of Sais, and mounted the porphyry steps to a colonnade that led inside the Ptolematic domicile.

"A messenger, Your Majesty! A messenger!" retainers

announced as soon as she had gained entrance to the hall.

"Admit the messenger", Cleopatra decreed once the slave girls had aided her to comfortable reclining upon the leopard skins of an Asian divan.

"Queen of the Nile", the messenger greeted, "Marcus Antonius of Rome sends tidings to Egypt."

"Speak the tidings, harbinger, whether for good or ill."

"Your Majesty, on this day Marcus Antonious was defeated in naval battle at Actium on the coast of Greece, by Caesar Octavian."

The Queen's eyes closed painfully, then jerked open again as she raised upward to command, "Begone, Roman upstart! Ah, that you were Egyptian that I might have your tongue!"

So it was on that evening of Actium's battle in the year of our era 31 B.C. Cleopatra received the tidings of defeat.

"Apollodorus", she wept immediately the messenger was departed, "this is all my doing. I deserted Marcus when I believed all to be lost. Why did I withdraw my Egyptian column? Had I remained to help him this would not have been. Oh, Apollodorus..." Her head fell amid the leopard skins.

"By the jasper Feet of Isis, Your Majesty--" Apollodorus comforted, his hand caressing her long unbound hair, that hair so black it owned a tone of purple.

"Tell me", she interrupted, springing unexpectedly upward, "the prognostications--did they foretell my death and Egypt's, or merely the tidings of my death?"

"The symbols foretold the tidings of your death and Egypt's, Your Majesty".

"Ah, happy words! That's all I wanted to know", and she clapped for attendants.

"Let tidings of my death, my suicide, be spread abroad thru all the lands of Egypt, Greece and Rome! Let Egyptian cities be hung in mourning," she announced, when the attendants appeared.

"The prophecy shall be fulfilled", she explained to Apollodorus, "yet, Cleopatra shall live. Is not a *sidereal* queen sufficiently mighty to swerve the hand of destiny?

"But come, let us dine in revelry while there is yet time. On the morrow I must retire to an underground city to remain while Egypt mourns my death".

(*Concluded Next Month*)

ASTROLOGICAL CHARACTERISTICS

Of Persons Born in CANCER, the Crab
(June 21 to July 22 of any year)

(Continued from July Issue)

Cancer artists are noted for their use of brilliant colors. Many Cancerians succeed in the ministry, and as public speakers and orators. Many become politicians. Cancer men are usually connected with manufacturing and mechanical lines of work, although some are lawyers, physicians and other professionals. Work in hospitals, hotels, resturants and catering establishments is also agreeable to the Cancerian. Many inventors are born in this sign. Positions dealing with fluctuation such as stocks and bonds benefit the Cancer native. The capacity for understanding children makes these natives good teachers. Cancer women make perfect wives and mothers and model housekeepers, notwithstanding they are fickle in love affairs.

The Cancer native is usually attracted to people born in Pisces (February 19 - March 21), and Scorpio (October 23 - November 22), though the versatile and changeable nature of Gemini (May 20 - June 21) is satisfactory to them. Cancer and Aries (March 21 - April 19) seldom agree. The warm-hearted Leo (July 22 - August 22) often gets along well with the home-loving Cancerian. At any rate, marriage should be deferred to later life when some of the unstableness of the Cancer nature has been overcome. Many marry chiefly for a home. In business partnerships the Cancer native does well to associate with people born in the signs of Capricorn, (December 22 - January 20) and Aquarius (Jan. 21 - Feb. 19).

In making a horoscope for any person, it is necessary to point out the fact that every sign has a positive and negative aspect, and to point out the negative elements so that they an be studiously avoided. Every fault and shortcoming can be eliminated in the cultivation of true, positive as-aspects. "The stars impel but they do not compel", and every situation and circumstance in life may be mastered and transmuted into a worthy factor in life.

The negative aspects of the Cancer characteristics are easily overcome as their is nothing vicious about them. The chief negative characteristic of the Cancer native is his unstableness and inconstancy. They are peevish and petulant until they learn to control their moodiness. Although Cancer children have great respect for their elders, they are difficult to manage when not understood.

The Cancer habit of living in the past makes them talk too much of self and family. The negative Cancerian is jealous and wants others to be more constant than their own fickle selves. They have a decided fondness for fine clothing and jewels. Although they generally have good taste in matters of dress, being neat, they are fond of bright,showy colors. The negative Cancer native thrives on flattery,and desires constant attention. Their over-sensitiveness makes them prone to fancied slights,and eager to resent personal criticism.

Their love nature is highly emotional and they misjudge a show of affection by designing people as genuine love and friendship. The negative Cancer native is sometimes unbelievably stubborn. The tenaciousness of the crab is similar to that of the negative Cancerian. Negative interests such as spiritualistic practices should be avoided, as Cancer natives are easily obsessed.

of Persons Born in LEO, the Lion
(July 22 to August 22 of any year)

Ruling Planet,Sun; Governs,Heart; Day,Sunday; Color,Light Orange; Metal, Gold; Element,Fire; Location: Near corner, facing south.

Leo, the fifth sign of the Zodiac (fiery, fixed, positive-masculine) is known as the Royal Sign. Leo governs love affairs,children,speculation and amusements and its natives respond particularly to these phases of life. The sign is ruled by the Sun, and its natives are of happy, sunny disposition. They are also determined, ambitious, honorable and highly emotional. Their aim is as high as the Sun, often resulting in unfulfilled ideals thereby. Being a fiery

sign Leo natives are impulsive and daring, and lovers of life and action. They are naturally jovial, generous, warm-hearted and loyal. As a consequence of this they often become very popular. They like the luxury and comforts of life. Self-confidence of these natives sometimes gives aspiration and a feeling of great importance. Leo natives are only happy when they are the head of something.

Leo natives respect Intelligence, but they themselves are not fond of study. The intuition is very keen, however, and these natives seem to learn without studying. They are generous in money and other matters, but in the matter of their opinions they are biased and want their own way exclusively. While they are energetic, they would rather plan than carry out the work.

Leo, the fifth house of the Zodiac governs love affairs, gambling, amusements, children, etc. and no Zodical native is more fond of all of these. As children they are so fun-loving that they are always into some mischief. In spite of this love for amusement and the social life. Leo natives show a remarkable courage in adversity and when the necessity to shoulder responsibility presents itself the Leo native shows his real power and executive ability. They are always willing to take a chance, the bigger it is the better they like it.

In personal appearance Leo natives are medium or tall in height, broad-shouldered with well-proportioned bodies. The head is round and well-shaped, the complexion is light or ruddy, the eyes full and pretty and either gray or blue; the hair is light. They walk with upright, dignified carriage. An abundance of animal spirits and an excellent physique aids in their love for athletic sports, although they must be careful of over-exertion.

The sign Leo governs the heart, and its natives are subject to diseases of the heart, the majority of them passing suddenly out of physical life thru heart failure. The Leo constitution is very strong, and they resist disease and recover quickly. These natives are also subject to violent fevers, rheumatism and disease of the liver and kidneys, as also the spine and back. Skin diseases are also frequently encountered with the Leo native. Dissipations and indulgences should be avoided and the emotions controlled.

Three distinct types are found in the sign of Leo. Those born in the first decanate or first ten days of the sign, the last 10 days of July, so to speak, are fiery, loving and on the negative side domineering. They desire to rule others, and are often extremists in being too social or too seclusive.

Those born in the 2nd or Sagittarian decanate of Leo, the 1st 10 days of August, are more philosophical and religious. They are more self-confident and ambitious and they usually attain a place or position higher than that of birth and early life by their own efforts. They make excellent leaders and directors.

Those born in the 3rd or Aries decanate of Leo, or the last 10 days of the sign, are very ambitious. They overcome all obstacles. Love of power is coupled with their more humanitarian and philanthropic ideals. Natives of this decanate are particularly interested in the welfare of children and those weaker than themselves.

In the matter of occupation, Leo natives ruled by the kingly Sun desire positions of authority and rulership. Statesmen and leaders of society are often born in this sign. Natives of this sign are usually successful in business, particularly if the business is more mental than manual. They are excellent managers and organizers, and their artistic abilities are practical enough to give them an instinctive showmanship in the theatrical field. Music and acting, oratory and the ministry, all offer success to the Leo native. Leo natives make excellent physicians, chemists, biologists and naturalists, and many become military and governmental officers. Many also succeed in the food lines, catering, etc.

The women of Leo are model housekeepers and although they are excellent cooks and caterers, they seldom seek employment outside their home. They make skillful and efficient nurses and many actresses of the heavy-emotional type are Leo natives.

The sign Leo governs the heart and no other Zodiacal native has so many affairs of the heart as the Leo native. Leo natives are governed by the heart and not the head, and they are especially dependent upon love and affection. As a rule their love is loyal and intense, and should not be trifled with.

Leo natives harmonize in marriage with natives of most of the Zodiacal signs except Cancer and Pisces; natives of Capricorn, Scorpio and Aquarius also are not usually the best to combine with, although a commercial partnership with Cancer (June 21 - July 22) is mutually profitable. Other adjustments being made, the loyal affectionate and home-loving Leo and Aquarius (February 19 - January 20) sometimes are happily married. Marriage of a Leo native is best with one born in Sagittarius (November 22 - December 21) or Aries (March 21 - April 19). Leo and Virgo (August 22 - September 23) make for well-balance--the calm, quiet analytical manner of Virgo would balance the impulsive, impetuous Leo.

In making a horoscope for any person, it is necessary to point out the fact that every sign has a positive and negative aspect, and to point out the negative elements so that they an be studiously avoided. Every fault and shortcoming can be eliminated in the cultivation of true, positive as-aspects. "The stars impel but they do not compel", and every situation and circumstance in life may be mastered and transmuted into a worthy factor in life.

Negative Leo natives possess many grave faults, notwithstanding many of the greatest people of history are born in this sign. Leo governing the heart, its natives are controlled more by the heart than the head, and get into many troubles as a consequence of this, particularly the negative native whose unbridled passions and fiery temper causes muchtrouble

Although Leo natives are kind and sympathetic generally, the negatives become violently enraged when imposed upon. They possess violent and unreasonable prejudices against certain people and certain things.

A domineering attitude must be guarded against, likewise an extravagant one. Negative Leo natives also have to guard against periods of despondency. And they must not act too much in private, notwithstanding theymake good public actors

Certain of the less balanced Leo natives suffer an infallibility complex thru which they believe themselves different than other mortals. Self control is the great lesson of the Leo natives. They must learn to curb the passions of the flesh and not to dissipate mental-emotional energies in learning to control and rule their lower natures. (*Virgo next month*)

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